

April 2024

Jiyu Kim, violin
Seungjae Kim, violin
Francisco Fullana, violin

Emily Bowman, Artistic Director
Gary Lewis, Symphony Conductor
Erik Johnson, Wind Ensemble Conductor
Paul Rowinski, Sinfonia Conductor

Art by Julia Cowell

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Auditions:
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UNIVERSITY OF COLORADO **BOULDER**

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GREATER BOULDER YOUTH ORCHESTRAS

Mission

To provide a variety of opportunities for young musicians to deepen their musical skills and passion and to engage the community through performances of the highest possible artistic level.

Concert Etiquette

GBYO members have invested a great deal of time and energy for this performance. Please adhere to the following to create a respectful concert atmosphere.

- Silence cell phones
- No flash photography
- Refrain from distracting from the performance

Recordings

You are welcome to make personal recordings of this performance; however, you must obtain written permission from GBYO to publicly broadcast any such recordings. Flash photography is NOT allowed during the performance. Professional audio recordings will be available for purchase through GBYO.

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Emily Bowman, Artistic Director
Gary Lewis, Symphony Conductor
Erik Johnson, Wind Ensemble Conductor
Paul Rowinski, Sinfonia Conductor
Matthew Dane, Chamber Music Director

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15th season

2010-2025

- | | |
|--------------|--|
| September 16 | First rehearsal |
| November 17 | Fall concert |
| December 2 | Holiday Play Along |
| December 10 | Colorado Gives Day |
| January 13 | Concerto Competition |
| March 1-2 | Chamber music in the community |
| March 3 | Winter Concert |
| TBD | House concert |
| April | SCORE |
| April 27 | Spring Concert at Macky Auditorium
<i>with the Boulder Children's Chorale</i> |
| May 27 | Depart for Norway & Sweden! |

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Ages 6-21

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GreaterBoulderYO.org

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Home School	Skyline High
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Lafayette Elementary	Stargate Charter
Legacy High	Summit Middle
Louisville Elementary	Tara Performing Arts High
Louisville Middle	University Hill Elementary
Lyons Middle Senior High	Watershed
Manhattan Middle	Westlake Middle

Emily Bowman Artistic Director, Philharmonic Conductor

Emily Anne Bowman is an active performer and educator. Ms. Bowman is a founding member and principal violist of the Baroque Chamber Orchestra of Colorado and has performed as guest artist with Montana Early Music Festival, Wyoming Baroque, Parish House Baroque, Seicento Baroque Ensemble, Baroque Out of Bounds, and the Early Music Happy Hour Chamber Concert series. Emily especially enjoys working with young musicians as Artistic Director of the Greater Boulder Youth Orchestra



and conductor of the GBYO Philharmonic, as faculty with Boulder Suzuki Strings and formerly as Music Director at Shining Mountain Waldorf School. Emily has been recognized with the "Exemplary Teacher" award four times by the American Strings Teachers Association of Colorado. Emily graduated summa cum laude with a degree in Viola Performance from the University of Colorado, receiving the Gabor Ormai Viola Award. She lives with her husband David Crowe in beautiful Boulder, Colorado where in addition to making music she delights in eating and spending time outdoors.

Gary Lewis Symphony Conductor

Gary Lewis, Chair of Conducting Studies and Director of Orchestral Studies at CU Boulder, played an important role in the creation of the Greater Boulder Youth Orchestras in 2010 and was the founding Artistic Director.

A highly sought after educator and clinician, Mr. Lewis has conducted many All-State Orchestras, the Honor Orchestra of America and the American String Teachers Association National High School Honor Orchestra. In addition to his work at CU, he is the Music Director of the Midland Odessa (TX) Symphony Orchestra, and Principal Guest Conductor of the Boulder Philharmonic. Mr. Lewis values new music, having collaborated with composers Carter Pann, George Crumb, William Bolcom, John Harbison, Michael Daugherty, and many others.



Erik Johnson Wind Ensemble Conductor

Dr. Erik Johnson is an Associate Professor of Music Education and Coordinator of Music Education at Colorado State University where he is the director of the CSU Middle School Outreach Ensemble program and conducts the 130 member CSU Concert Band. As a music educator, Erik's goals are to cultivate a sincere passion for artistry and music learning for students at all levels. Erik is a CSU



Distinction in Community Outreach Award winner and a GRAMMY Scientific Research Award winner - an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder.

Paul Rowinski Sinfonia Conductor

Paul Rowinski has been teaching violin using the Suzuki Method in Boulder, Colorado since 1983. He graduated from the University of Colorado with a degree in music, studying violin performance and pedagogy with William Starr. He is the director of the Woodsong Suzuki Violin Instruction program in Boulder, and performs locally in various community orchestras.



more at
GreaterBoulderYO.org

Matthew Dane Chamber Music Director

Matthew Dane serves as Principal Violist of both the River Oaks Chamber Orchestra (ROCO) in Houston and Opera Colorado. Dane has appeared as soloist with the Oklahoma City Philharmonic, the Baroque Chamber Orchestra of Colorado, ROCO, Ars Nova Singers, and the St. Martin's Chamber Choir among others; his chamber performances have been broadcast on NPR's Performance Today and BBC's Channel 3. A committed teacher, has served on the faculty of the University of Colorado, and was tenured at the University of Oklahoma; he now coaches chamber music at Greenwood Music Camp in the summers and actively maintains a private studio in Boulder.



Mentors

Violinist Dr. **Yenlik Weiss** is a dedicated chamber musician, orchestra performer, and teacher. She has been a featured soloist for the Steamboat Springs Chamber Orchestra, Aurora Symphony, on Colorado Public Radio, and performed numerous chamber solos in the US, Europe, and Asia. She is a member of the Boulder Philharmonic. She has performed with Sir Elton John, Sarah McLachlan, and Earth Wind & Fire among other contemporary performers, and performed at the Walt Disney Concert Hall.



Laena Batchelder is a violinist, musician, and social justice advocate. Following her mission to support diversity, equity, and inclusion in classical music, she has programmed works by female, minority, contemporary, and non-traditional composers in her recitals including her honors project recital, Women of American Chamber Music. She believes in combining classical and popular music to appeal to wider audiences which she has implemented in her performances and in her teaching.



Amelie Peccoud graduated magna cum laude with a Bachelor of Arts in Music at Colorado State University. Her teachers have included Zo Manfredi, Ron Francois, Leslie Stewart, and Vladimir Kromin. She has played with many youth and community orchestras throughout the state, including the CSU Symphony, Denver Young Artists Orchestra, the Colorado All-State Orchestra, and the Health and Wellness Orchestra; summer programs include the Zodiac Music Festival Summer Academy in France, Peter de Grote International Chamber Festival in the Netherlands, and Marrowstone Music Festival in Bellingham, WA. She enjoys teaching violin and viola in the Northern Colorado area. In her free time she enjoys rock climbing and playing with her pup Ivy.



Mentors

Erik Okel is pursuing a master's degree in cello performance at the University of Colorado Boulder and is a recipient of the Chamber Takacs Society-MU Scholarship. His performance interests include the symphonic repertoire and early music, as well as creating arrangements of his favorite popular music. In his free time Erik enjoys cooking, reading bad science-fiction books, and obsessively watching his favorite shows for the hundredth time.



Kurt Melendy is a Doctor of Musical Arts candidate and TA at the University of Colorado Boulder. He holds a position with the Cheyenne Symphony and freelances with other ensembles. His self-motivation and attention to detail helped him to gain the respect of staff and colleagues in the leadership positions he holds at CU Boulder, skills he developed in scouting, achieving the rank of Eagle Scout, and at the National Advanced Youth Leadership Experience.



Kurt thrives to become a professor, performer, and scholar. He enjoys composing in his free time.

Maggie Greenwood is a clarinetist and multiple woodwinds performer who evolved into an orchestral conductor and is a passionate supporter of public education and gender diversity in classical music. She loves building community through joyful music making and constantly strives to be better as a musician, educator, and human being than she was the day before. Maggie completed her Doctor of Musical Arts degree in Clarinet Performance and Pedagogy from CU Boulder.



Mentors

Derrick Rassinier began playing horn at age 11 under the instruction of Evan Mino, former assistant principal horn of the Dallas Symphony Orchestra. In 2012 he attended the CICA Summer Music Festival, which inspired him to pursue a career in music. After moving to Eureka Springs in 2014, Derrick discovered composition and honed his skills under the influence of Barry Milner. Since then, he's arranged and composed several works that have been published and performed by a variety of ensembles.



Derrick attended Interlochen Center for the Arts and received a bachelor's degree in horn performance at the University of Arkansas. Currently, Derrick is pursuing a Master's degree in horn performance and pedagogy at the University of Colorado-Boulder, studying with Michael Thornton. He plays the graduate wind quintet, the Juniper Winds.



Sinfonia

Paul Rowinski, conductor

Violin 1

Jasmine Gapinski
Winter Torbin
Yuan Liu
Charles Campbell
Olivia Proud
Bode Beaver
Isaiah Schwalb
Jiyu Kim, mentor

Violin 2

Imogene Rupp
Amelia Gunderson
Tommy Irey
Hazel Martin
Franklin Landis
Payal Gopinath
Jaya Patel
Angela Yang
Jessie Logan
Florence Welle

Violin 3

Beatrice Seyle
Amelia Roehrich
River Guay
Agnes Romatschke
Xander Coressel
Luke Wang
Rhea Trivedi
Evan Gopinath
Alex Dayal

Cello

Berlin Cragg
Lily Rake
Jaya Fernandes-Seshadri
Gray Madry
Ayaan Seshadri

Philharmonic

Emily Bowman, conductor

Flute

Elsie Shaffer
Bailey Vogel
Alisa Gao
Madeline Adkins
Takahiro Stewart

Oboe

Ada Solis
Delia Rojas

Clarinet

Danica Christensen
Seoyool Lee
Jed Armstrong
Abigail Vandrey
Titus Maeda
Staszek Darschewski
Maggie Greenwood, mentor

Bassoon

Kayleb Hauck

Trumpet

Sidney Massengale
Cael Lambi
Orson Hobaugh

Horn

Nathan Stuart
Derrick Rassinier, mentor

Trombone

Sammy Liao

Tuba

Dr. Ben Johnson*

Percussion

Isaak Richmond

Harp

Mira Borgeson

* guest artist

continued ->

Philharmonic

Emily Bowman, conductor

Violin 1

Auria Muller
Lauren Dixon
Seungjae Kim
Ruby Stein
Tong Liu
Theophilus Maeda
Emma Del Vento
Shanti Berman
Laena Batchelder, mentor

Violin 2

Cayden Mallory
Jorie Klemp
Elliot Kahler
James Song
Marielle Brooks
Julianne Chirakattu
Jahnavi Barry
Rishabh Gyambavantha
Jihu Chang
Mikhail Skurla
Sophi Siegel
Amelie Piccoud, mentor

Viola

Doris Romatschke
Leonardo Fernandes
Maya Zehren-Thomas
Michael Seo
Lena Oliver
Jett Lipka
Violet Blair
Preston Yamasaki, mentor

Cello

Althea Nelson-Todd
Ginger Clement
Holden Meese
Tryg Sorensen
Sten Sorensen
AJ Burian-James
Rylan Young
Solomon Gardner
Erik Okel, mentor

continued ->

Wind Ensemble

Erik Johnson, conductor

Flute

Mallory Deneau
Louise Larsen
Sam Weaver
Madeline Adkins
Bailey Vogel
Elsie Shaffer
Takahiro Stewart
Sarah Zhou

Oboe

LauraLynn Caikowski
Henry Stalker
Zala Klemenc
Ada Solis
Delia Rojas

Clarinet

Lilian Talbot
Abigail Vandrey
Seoyool Lee
Jed Armstrong
Danica Christensen
Staszek Darschewski
Titus Maeda
Elia Tremblay
Maggie Greenwood, mentor

Bassoon

Scarlett Snyder
Kayleb Hauck

Horn

Luke Barnett
Jordan Gaines
Nathan Stuart
Sloane Kirk
Derrick Rassinier, mentor

Trumpet

Hannah LeCuyer
Sidney Massengale
Cael Lambi
Orson Hobaugh
Justin Sokolowski*

Trombone

Sammy Liao
Dylan Clemons
Corey Nance*

Percussion

Isaak Richmond

Harp

Mira Borgeson

Piano

Mercedes Maeda

Symphony

Gary Lewis, conductor

Flute

Mallory Deneau
Sam Weaver
Louise Larsen
Sarah Zhou

Horn

Luke Barnett
Jordan Gaines
Sloane Kirk
Derrick Rassinier, mentor

Oboe

Laura Caikowski
Zala Klemenc
Henry Stalker

Trumpet

Hannah LeCuyer
Justin Sokolowski*
Braden Collison*
Lucca Cidale*

Clarinet

Elia Tremblay
Lilian Talbot
Maggie Greenwood,
mentor

Trombone

Dylan Clemons
Corey Nance*

Bassoon

Scarlett Snyder
Alexander Zhao

Tuba

Benjamin Johnson*

Timpani

Elijah Ariza

Percussion

Christian De La Torre*
Ethan McGraw*

* guest artist

continued ->

Symphony

Gary Lewis, conductor

Violin 1

Jiyu Kim
Max Van Lanen
Eliot BeVier Dill
Lily Zhao
Josy Clement
Sophie Setiyadi
Jenny Xu
Yenlik Weiss, mentor

Violin 2

Josie Gaines
Anne Ritschard
Jack Jordan
Elin Sorensen
Julian Cook
Atticus Beard
Aubrey Iverson
Laena Batchelder, mentor

Viola

Jake Geels
Julia Cowell
Matthew Stuckey
Felicity Watson
Hannah Bradshaw, mentor

Cello

Keahi Donahue
Ben Nelson
Andrew Gilbert
Olaya Garcia-Grau
Leo Chang
Erik Okel, mentor

Bass

Lucy McHugh
Caroline Holloway Imrie
Violet Pyles
Kurt Melendy, mentor

Graduating Seniors



LauraLynn Caikowski, oboe

What are your plans for next year?

I have accepted a gap year internship with the Todd Becker Foundation in Kearney, Nebraska and will be supporting their work in helping high school students across the Midwest with the choices that will affect them for the rest of their lives. From there, I hope to pursue music education.

Favorite GBYO memory?

It has been so amazing to work with all kinds and ages of musicians as well as amazing conductors and mentors. I especially enjoy rehearsals with my woodwind quintet that, outside of making music, include sunglasses, stuffed vegetables, and making Dr. Greenwood laugh. Thank you so much to everyone at GBYO for welcoming me all the way from Ft. Collins to this amazing place to grow as a musician! Not only has it helped me become a better musician, but it has also introduced me to some amazing people that I am grateful to be able to call my friends.



Mercedes Maeda, piano

What are your plans for next year?

I am looking forward to taking a gap year next year in order to prepare for a double major in piano performance and humanities. I will be competing in multiple piano competitions and am excited to perform with the Boulder Chamber Orchestra in May.

Favorite GBYO memory?

I enjoyed having my first ensemble experience at GBYO. It was great to be exposed to making music as a diverse group of instruments.

Graduating Seniors



Louise Freja Larsen, flute

What are your plans for next year?

I am planning on pursuing a Bachelors in Music Education at CU Boulder.

Favorite GBYO memory?

My favorite GBYO memory is the time I broke my foot in the break between wind ensemble and symphony while playing groundies.



Olaya Garcia-Grau, cello

What are your plans for next year?

I'll be attending Duke University and majoring in Global Health on the pre-med track.

Favorite GBYO memory?

My favorite GBYO memory is probably the concert we did with Midori, or when I preformed with my chamber group in McGuckin's.



Lucy McHugh, bass

What are your plans for next year?

I'm double majoring in pre-vet/microbiology and double bass performance. Decisions are not my strong suit and I have yet to decide between Colorado State and University of Minnesota.

Favorite GBYO memory?

I showed up to my first GBYO rehearsal ever without realizing my bow was still very much on my stand at home. Oops. I have yet to make that mistake again. I have loved getting to work with such strong musicians, both in my section and in others, and putting together some really great repertoire.

Graduating Seniors



Jordan Gaines, horn

What are your plans for next year?

Nursing at UNC

What does GBYO mean to you?

It means getting to play difficult music with higher level players that I normally don't get to experience.



Josie Gaines, violin & bassoon

What are your plans for next year?

I plan to attend Colorado State University and major in Health and Exercise Science for a career in Physical Therapy.

Favorite GBYO memory?

My favorite GBYO memory is from my freshman year when I played in a woodwind quintet with the chamber music program. Those people became my friends, and to this day, even though we have all gone our separate ways, we still are able to catch up with a quick conversation whenever we run into each other. I also have fond memories of working with the board for the last 3 years.



Scarlett Snyder, bassoon

What are your plans for next year?

I plan on going to college at BYU.

Favorite GBYO memory?

One of my favorite memories is having been being involved in chamber music. Playing in a woodwind quintet has not only helped me to grow as a musician, it has helped me to develop friendships and grow closer to the other players

Graduating Seniors



Lily Zhao, violin

What are your plans for next year?

I will be studying computer science at Texas State University

What does GBYO mean to you?

GBYO has given me so many incredible experiences, from getting to play beautiful pieces of music, to collaborating with famous soloists, and being a part of an amazing community. I have learned so much and have both grown as a musician and a person, and I'm truly thankful for my years with GBYO.



Luke Barnett, horn

What are your plans for next year?

I am attending CU-Boulder as a Chemistry major.

Favorite GBYO memory?

I will never forget the excitement of performing in the Macky Auditorium for the first time. I have met some wonderful people at GBYO and enjoyed all of our performances.



Max Van Lanen, violin

What are your plans for next year?

I am going to Montana State University in Bozeman to study Nursing and play in their orchestra.

What does GBYO mean to you?

My favorite GBYO memory was playing in our chamber group String Intensity to raise money to go to Italy before the pandemic happened.

Graduating Seniors



Felicity Watson, viola

What are your plans for next year?

I plan to go to Southern Adventist University and major in mathematics. I will also join the orchestra there!

What does GBYO mean to you?

I have loved making friends through GBYO. The best part had been playing chamber music with my friends, working hard and having fun along the way.



Sam Weaver, flute

What are your plans for next year?

Next year I'm going to the University of Washington Seattle for Mechanical Engineering and a music performance minor. Over the summer, I will also be interning in labs around the country.

Favorite GBYO memory?

My favorite GBYO memories were messing around in the basement of Macky before performances and playing in an awesome woodwind quintet chamber group. Throughout my four years at GBYO, I grew significantly as a musician and came to enjoy the company of all the other talented musicians around me.

Congratulations to all of our GBYO seniors!

Luke Barnett, horn

Laura Caikowski, oboe

Josie Gaines, violin

Jordan Gaines, horn

Olaya García-Grau, cello

Louise Freja Larsen, flute

Mercedes Maeda, piano

Lucy McHugh, bass

Scarlett Snyder, bassoon

Max Van Lanen, violin

Felicity Watson, viola

Sam Weaver, flute

Lily Zhao, violin

Program
Sunday April 28, 2024
2 pm

Sinfonia

Ancient Aires and Dances

Ottorino Respighi
1879-1936
Arr. Brubaker

Postcards from Russia

Traditional
Arr. Gruselle

Philharmonic

Violin Concerto in A Minor
Allegro assai

Johann Sebastian Bach
1685-1750

Seungjae Kim, violin

Berceuse and Finale
from *The Firebird Suite*

Igor Stravinsky
1882-1971
Arr. Isaac

Wind Ensemble

Carousel

Gibson Mahnke
b. 2004

World premiere

To New and Old Places

Elena Specht
b. 1993

World premiere

Symphony

Introduction and Rondo
Capriccioso in A minor, Op. 28

Camille Saint-Saëns
1835-1921

Jiyu Kim, violin

Zapateado, Op. 23 No. 2

Pablo de Sarasate
1844-1908

Francisco Fullana, violin

March Slav, Op. 31

Pyotr Ilyich Tchaikovsky
1840-1893

Carousel

On thin golden poles
gliding up, sliding down,
a kingdom of horses
goes spinning around.

Jumper, Brown Beauty,
Dark Thunder, Sir Snow,
a medley of ponies
parade in a row.

Settled in saddles,
their riders hold on
to reins of soft leather
while circling along

on chestnut or charcoal,
on sleek Arctic white,
on silver they gallop
in place day and night.

Such spinning is magic,
(to dream as you sail)
with lavender saddle
and ebony tail,

whirling to music
in moonlight,
spellbound,
galloping, galloping,
merrily go round.

- Rebecca Kai Dotlich

Carousel works to capture the magical experiences of riding on a merry-go-round. From the bright lights to the carved wooden horses, the piece works to embody carousels; not just as a ride at amusement parks or carnivals but also as working pieces of art. Like a carousel spinning round and round, the piece moves in constant motion, never reaching a state of stasis. With a strong sense of drive and rhythmic diversity, the piece moves up and down, side to side, as if you are sitting on a wooden horse spinning round and round. I hope *Carousel* brings both performers and listeners back to their childhood and reminds them of a simpler, more innocent time in their lives.

Gibson Mahnke

March 6, 2024

Concerto Winners

Jiyu Kim, 14, is a freshman at Fairview High School. She has played with the Greater Boulder Youth Orchestras for 7 years and has served as concertmaster in all three ensembles under Paul Rowinski, Emily Bowman, and Gary Lewis. Jiyu enjoyed Summit Middle School's orchestra program under Sarah Morrison and is currently loving the Fairview High School Chamber Orchestra under Lee Anderson. This March, she led the Fairview Chamber Orchestra at the 2024 American String Teachers Association's National



Orchestra Festival as a concertmaster in Louisville, Kentucky, where they placed 3rd and she was selected to receive a masterclass from Julia Sakharova. Last fall, Jiyu participated in the Chamber Orchestra (1st violins) of the 2023 Western States Honor Orchestra Festival in Greeley, and this winter, she was honored to perform with Evergreen Chamber Orchestra as the winner of the 2023 Evergreen Chamber Orchestra Young Artists Solo Competition under the baton of William Hill. As winner of the 2024 GBYO Concerto Competition, she is excited to perform with the GBYO Symphony under Gary Lewis. Serving as the Regional Director of the Boulder, CO, chapter of the Back to BACH Project, Jiyu is passionate about spreading a love of music among children in the community. She also loves volunteering as a mentor for GBYO's Sinfonia. In addition to music, she enjoys novels, history, and ballet.

Concerto Winners

Seungjae Kim, violin

Seungjae Kim is an eighth grader at Summit Middle School. He began his violin studies when he was six with Jenny Diaz Spera and started playing with the GBYO Sinfonia when he was in third grade. He is currently studying with Amy Gesmer-Packman. He enjoys listening to classical music. His favorite composer is Bartok. Outside of music, he is interested in debating political issues, reading about Marxism, and coding.



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Francisco Fullana

Spanish-born violinist Francisco Fullana, winner of the 2018 Avery Fisher Career Grant, has been hailed as an "amazing talent" (Gustavo Dudamel) and "frighteningly awesome" (Buffalo News). His solo violin album Bach's Long Shadow, was named BBC Music Magazine's Instrumental Choice of the Month. Its five star review stated: 'Fullana manages to combine Itzhak Perlman's warmth with the aristocratic poise of Henryk Szeryng'



A native of Mallorca in the Balearic Islands of Spain, Francisco is making a name for himself as both a performer, fearless leader and a founder of innovative educational residencies. As a soloist, he has performed the Mendelssohn Violin Concerto with the Bayerische Philharmonie led by the late Sir Colin Davis, the Sibelius Concerto with the Münchner Rundfunkorchester, and the Brahms Violin Concerto with Venezuela's Teresa Carreño Orchestra under the baton of Gustavo Dudamel. His versatility as a performer, both with and without conductor, has brought him to perform with numerous ensembles across the artistic spectrum: from major orchestras such as the City of Birmingham, Vancouver, Aachen, Pacific and Buffalo Symphony Orchestras, the chamber orchestras of Saint Paul and Philadelphia, to the baroque ensemble Apollo's Fire and the new music driven Metropolis Ensemble.

[More about Francisco.](#)

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Cael, We are so proud of you and love to hear you play. Love, Mom, Dad, Kendall and Penny

We are so proud of you, Lena Oliver! And we are so lucky to have such a talented viola musician in the house. We love you, Mom, Dad and Violet x

Chloe, it is always such a joy to watch you play the violin. Love you lots, Dad, Mom, Ian and Kaya

Althea, félicitations pour la première! Brava! xo, Mama, Dada & Delfina

"Be your own artist, and always be confident in what you're doing." – Aretha Franklin

Congratulations, Max, on where you are and where you're going! We love you so much!



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Ben - So very proud of you and your music
- Love, Mom, Dad, and Ryan

Berlin - thank you for bringing your
beautiful music into our life. Keep on
shining and speaking your truth. Love Mom
& Dad

Amelia Roehrich, we are so very proud of
you. We love you! Mom, Erin & Elise

We are so proud of you Mira! Enjoy your
performance after practicing so hard. Love
you, Mom, Dad, & Frankie

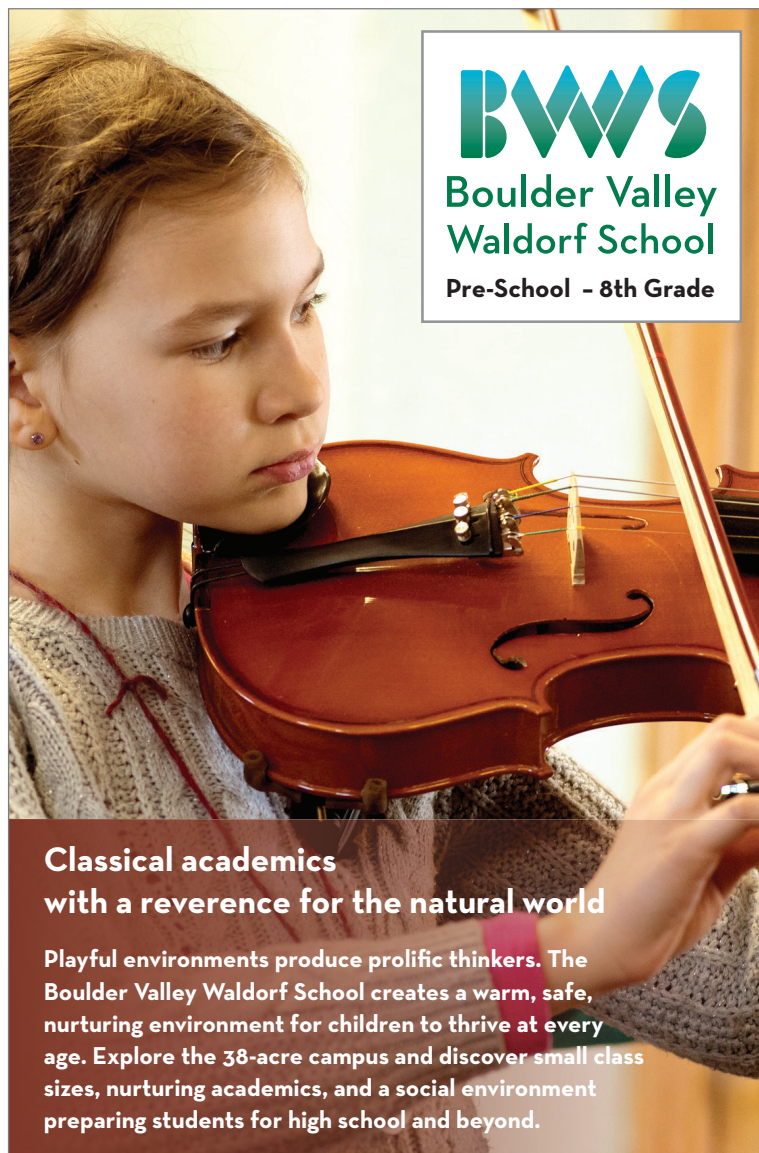
To Atticus: DEGE B B A DEGE AAG DEGE
G A F# D A G

Jessie! We love to hear you make
music, girly pop. Yaass queen, slay all
day! Love, Mom, Dad, Noah and
Simon

Jake - we are so proud of you and
love you very much.

J Kim: Congratulations on your 7th
year of playing with GBYO! What a
special journey for us to live with such
captivating music. Love, Mom and
Dad

From your third broken wrist to first
chair? Third time's a charm! Love you,
Buddy.



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